

6th

FROST

CHOPIN
FESTIVAL



Kevin Kenner, Artistic Director



Chopin

JUNE 9-16, 2024

A message from the artistic director

I am extremely happy to welcome you to the 6th edition of the Frost Chopin Academy and Festival, an event which has evolved into a permanent fixture of South Florida thanks to the many supporters and friends. This year marks a landmark for our Festival as we present for the first time our newly formed Chopin Festival Chamber Orchestra, made up of some of the finest string players in the area, led by distinguished concertmaster of the Philadelphia Orchestra, David Kim. The orchestra will join two of our excellent Academy students, Eric Guo, 1st prize at the 2023 International Chopin Competition on Period Instruments in Warsaw, as well as the winner of our concerto audition.



It is this theme of Chopin's concert works that is featured throughout this year's Frost Chopin Academy. We have invited Professor John Rink of Cambridge University to present open workshops on Chopin's six concert works. Chopin was a gifted improviser on the popular "standards" of his day, the equivalent of a contemporary jazz pianist. We are delighted to welcome world-renowned Ted Rosenthal of the Juilliard School to offer a workshop on piano improvisation and perform for our Festival an evening of jazz together with his trio.

This year, we have invited the largest number of young pianists to our Frost Chopin Academy, 36 talented musicians who are joining us from different corners of the world: from Poland, Ireland and Germany to Japan and Mongolia. Many of these students have already won critical acclaim internationally and will be featured throughout the festival concerts.

I am also delighted to welcome three new professors to our Academy: Hae Sun Paik from New England Conservatory, Wojciech Światała from the Academy of Music in Katowice, Poland, and prize winner of the 1975 International Chopin Competition, Dina Yoffe, who will be joined by her husband, violinist Michael Vaiman for our opening concert.

We could not have managed to put together such a stellar line up of artists and offer generous scholarships to so many of our Academy students without the help of our partner, the Chopin Foundation of the U.S., which recently created a permanent endowment for our program, and our sponsors which include Patrick and Milly Park, as well as the Dr. M. Lee Pearce Foundation. The Frost Chopin Academy and Festivals also depends on the donations of individuals and I thank those of you who have continued to support us from year to year. I hope we can continue to offer this celebration of the world's greatest composer-pianist, Fryderyk Chopin, for years to come.

A handwritten signature in black ink, appearing to read 'Lauri Yoon'.

Thank you to our sponsors and partners



**Dr. M. Lee Pearce Foundation | Patrick and Milly Park
Agnes and Keith Grey**

About the Chopin Foundation of the United States

Founded in 1977 by Blanka A. Rosenstiel as a national non-profit organization headquartered in Miami, Florida, the mission of the Chopin Foundation is 1) to assist young, talented American pianists in developing their careers as international concert artists and 2) to make classical music and above all the music of Frederic Chopin, accessible to everyone. To fulfill this mission, the Chopin Foundation works with music schools, music teachers, and other organizations to identify the best young American pianists. The Foundation supports selected pianists and their career development by providing financial support through scholarships, prizes, and performance opportunities. An annual series of public concerts benefits the pianists and enriches the communities where they take place. In South Florida, the annual Chopin for All free concerts are enjoyed by thousands of audience members each year. For nearly 50 years, the Chopin Foundation and its flagship event, the National Chopin Piano Competition, have earned a respected reputation in Miami, the U.S., and abroad. As the foremost proponent of Chopin's music and a champion of talented American pianists, the Foundation's programs have supported the professional careers of hundreds of young artists. The first Competition took place in 1975 and has been held in Miami every five years since. In addition to substantial cash awards, prize winners participate in the International Chopin Competition in Warsaw, Poland. The next National Chopin Piano Competition will take place in Miami in January 2025 and is hosted by the Frost School of Music at the University of Miami.

About the Dr. M. Lee Pearce Foundation

The **Dr. M. Lee Pearce Foundation** was established in 1984 by philanthropist, entrepreneur and business executive, M. Lee Pearce. For nearly 40 years, it has been making donations to over 52 different organizations around the world, honoring Dr. Pearce's life-long interest in medicine and passion for classical music and opera. www.pearcefoundation.org

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Academy &
Festival**

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Festival schedule

Sunday, June 9th

“Polish Landscapes” | Concert at 3:00 p.m. | Maurice Gusman Concert Hall

- **DINA YOFFE** piano & **MICHAEL VAIMAN**, violin
Jiana Peng, piano (featured Frost Chopin Academy participant)

Monday, June 10th

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Gusman: Dina Yoffe | Clarke: HaeSun Paik | Newman: Wojciech Światała | Hormel: Tian Ying | PLF S 210: Kevin Kenner

Tuesday, June 11th

“Chopinesque” | Concert at 7:00 p.m. | Newman Recital Hall

- **WOJCIECH ŚWITAŁA**, piano

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Gusman: Dina Yoffe | Clarke: HaeSun Paik | Newman: Wojciech Światała | PLF S 210: Kevin Kenner | PLF S 216: Dmitry Ablogin

Wednesday, June 12th

“Stars of the Academy” | Concert at 7:00 p.m. | Newman Recital Hall

- Featuring the youngest participants of the Frost Chopin Academy

Workshop with Ted Rosenthal | 4:30 p.m. | Hormel Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Gusman: Dina Yoffe | Clarke: HaeSun Paik | Newman: Wojciech Światała | Hormel: Tian Ying | PLF S 210: Kevin Kenner | PLF S 216: Dmitry Ablogin

Thursday, June 13th

“Jazzing Up the Classics” | Concert at 7:00 p.m. | Maurice Gusman Concert Hall

- **TED ROSENTHAL TRIO**: Ted Rosenthal, piano | Noriko Ueda, bass | Quincy Davis, drums

Workshop with Prof. John Rink on Chopin's works with orchestra accompaniment | 4:15 p.m. | Hormel Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Clarke: HaeSun Paik | Newman: Wojciech Światała | Hormel: Tian Ying | PLF S 210: Dina Yoffe | PLF S 216: Dmitry Ablogin
- Gusman: Kevin Kenner 9:00 a.m. - 11:00 a.m. & 12:00 p.m. - 2:00 p.m.

Friday, June 14th

“The Romantic Generation” | Concert at 7:00 p.m. | Newman Recital Hall

- DAVID KIM, violin & KEVIN KENNER, piano

Workshop with Prof. John Rink on Chopin’s works with orchestra accompaniment | 4:15 p.m. | Hormel Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Gusman: Dina Yoffe | Clarke: HaeSun Paik | Hormel: Tian Ying |
PLF S 210: Wojciech Światała | PLF S 216: Dmitry Ablogin

Saturday, June 15th

Workshop with Prof. John Rink on Chopin’s works with orchestra accompaniment | 4:15 p.m. | Hormel Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 2:00 p.m. - 4:00 p.m.

- Gusman: Dina Yoffe | Clarke: HaeSun Paik | Newman: Wojciech Światała |
Hormel: Tian Ying | PLF S 210: Kevin Kenner | PLF S 216: Dmitry Ablogin

Polish Folk Dance Workshop | 7:00 p.m. | RC-102

Sunday, June 16th

“Concertante - Finale” | Concert at 3:00 p.m. | Maurice Gusman Concert Hall

- DAVID KIM, leading concertmaster | Eric Guo, piano & featuring the winner of the Frost Chopin Academy Concerto Audition

Open Lessons: 9:00 a.m. - 11:00 a.m. & 12:00 p.m. - 2:00 p.m.

- Newman: Wojciech Światała | PLF S 210: Kevin Kenner | PLF S 216: Dmitry Ablogin

Purchase Your Festival Tickets Here:

frostchopinfestival.com

General Admission \$10

Youth under 18: FREE | Students over 18 (with ID): FREE

All Open Lessons and Workshops: FREE ADMISSION



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Polish Landscapes

Sunday, June 9th at 3:00 p.m. | Maurice Gusman Concert Hall

DINA YOFFE, piano & MICHAEL VAIMAN, violin
Jiana Peng (featured Frost Chopin Academy participant)

Harnasie, Op. 55 (world premiere)

K. Szymanowski/K. Binienda

Jiana Peng, piano

INTERMISSION

Cello Sonata, op. 65 (arranged for violin by Michael Vaiman)

F. Chopin

I. Allegro moderato

II. Scherzo

III. Largo

IV. Finale. Allegro

Michael Vaiman, violin & Dina Yoffe, piano

Three Mazurkas, op. 59

F. Chopin

No. 1 in G major: Vivace

No. 2 in A-flat major: Allegretto

No. 3 in C-sharp minor: Moderato

Fantaisie in F minor, op. 49

Dina Yoffe, piano



Chopinesque

Tuesday, June 11th at 7:00 p.m. | Newman Recital Hall

WOJCIECH ŚWITAŁA, piano

Antoni Kleczek, Fiona Wu, Grace Feng, and Mariia Kurtynina
(Frost Chopin Academy participants)

Ballade in F minor, Op. 52 F. Chopin

Antoni Kleczek

Scherzo in C-sharp minor, op. 39 F. Chopin

Fiona Wu

Waltz in A minor, op. 34, no. 2 F. Chopin

Mariia Kurtynina

Scherzo in E major, op. 54 F. Chopin

Grace Feng

INTERMISSION

Mazurkas op. 24 F. Chopin

No. 1 in G minor: Lento

No. 2 in C major: Allegro non troppo

No. 3 in A-flat major: Moderato con anima

No. 4 in B-flat minor: Moderato

Polonaises op. 26

No. 1 in C-sharp minor: Allegro appassionato

No. 2 in E-flat minor: Maestoso

Nocturnes op. 62

No. 1 in B major: Andante

No. 2 in E major: Lento

Barcarolle in F-sharp major, op. 60

Wojciech Światała

Stars of the Academy

Wednesday, June 12th at 7:00 p.m. | Newman Recital Hall

Featuring the youngest participants of the Frost Chopin Academy

Nocturne in F-sharp minor, op. 48, no. 2 F. Chopin

Xinran Shi

Ballade in A-flat major, op. 47 F. Chopin

Matthew Chang

Mazurkas, op. 59 F. Chopin

No. 1 in A minor: Moderato

No. 2 in A-flat major: Allegretto

No. 3 in F-sharp minor: Vivace

William Ge

Scherzo in E major, op. 54

Victoria Han

INTERMISSION

Preludes, op. 28 F. Chopin

No. 7 in A major: Andantino

No. 8 in F-sharp minor: Molto agitato

No. 9 in E major: Largo

No. 10 in C-sharp minor: Molto allegro

No. 11 in B major: Vivace

No. 12 in G-sharp minor: Presto

Sophia Suwiryó

Polonaise in A-flat major, op. 53 F. Chopin

Pei Lin Oisin Pu

Scherzo in B-flat minor, op. 31 F. Chopin

Saehyun Kim

Variations brillantes, op. 12 F. Chopin

Isabel Feng

Jazzing Up the Classics

Thursday, June 13th at 7:00 p.m. | Maurice Gusman Concert Hall

TED ROSENTHAL TRIO: Ted Rosenthal, piano
Noriko Ueda, bass | Quincy Davis, drums

**Victoria Zeng, Shuguang Gong, Harmony Zhu,
and Yun Chih Hsu** (Frost Chopin Academy participants)

Ballade in A-flat major, op. 47

F. Chopin

Shuguang Gong

Barcarolle in F-sharp major, op. 60

F. Chopin

Victoria Zeng

Preludes, op. 28

F. Chopin

No. 19 in E-flat major: Vivace

No. 20 in C minor: Largo

No. 21 in B-flat major: Cantabile

No. 22 in G minor: Molto agitato

No. 23 in F major: Moderato

No. 24 in D minor: Allegro appassionato

Harmony Zhu

Scherzo in C-sharp minor, op. 39

F. Chopin

Yun Chih Hsu

INTERMISSION

Ted Rosenthal Trio, a world-class jazz piano trio, will bring new perspectives to beloved classical music with an exciting jazz twist. Of Ted Rosenthal's album *Impromptu*, which showcases his reimaginings of classical themes for jazz trio, Elliott Simon said: "A serious listen to *Impromptu* will be a mind-changing experience...sit back and enjoy these wonderfully creative takes on ten compositions from the classical canon that have never sounded so cool." (*AllAboutJazz*)

The Romantic Generation

Friday, June 14th at 7:00 p.m. | Newman Recital Hall

DAVID KIM, violin & KEVIN KENNER, piano

Natasha Wu, Nathaniel Zhang, Madison Yan, and Seokyoung Hong (Frost Chopin Academy participants)

Ballade in F major, op. 38

F. Chopin

Nathaniel Zhang

Nocturne in C-sharp minor, op. 27 no. 1

F. Chopin

Madison Yan

Mazurkas, op. 50

F. Chopin

No. 1 in G major: Vivace

No. 2 in A-flat major: Allegretto

No. 3 in C-sharp minor: Moderato

Natasha Wu

Sonata in B minor, op. 58

F. Chopin

I. Allegro maestoso

Seokyoung Hong

INTERMISSION

Sonatensatz in C minor, WoO. 2

J. Brahms

Sonata in C minor, op. 45

E. Grieg

I. Allegro con brio

II. Allegretto quasi andantino

III. Allegro molto vivace

David Kim, violin & Kevin Kenner, piano

Concertante - Finale

Sunday, June 16th at 3:00 p.m. | Maurice Gusman Concert Hall

Chopin Festival Chamber Orchestra |
DAVID KIM, violin & leading concertmaster | ERIC GUO, piano |

**Also featuring the winner of the
Frost Chopin Academy concerto audition**

Praeludium and Allegro

F. Kreisler

David Kim, violin

Variations on "Là ci darem la mano" op. 2

F. Chopin

Eric Guo, piano

INTERMISSION

Piano Concerto TBD

F. Chopin

Winner of the 2024 Frost Chopin Academy Concerto Audition – TBD

Chopin Festival Chamber Orchestra:

Violin 1

David Kim, Mei Mei Luo, Katherine Baloff, Sheena Gutierrez, Liubov Ohrimenco

Violin 2

Huifang Chen, Delcho Tenev, Katarzyna Cieslik, Benita Dzhurkova

Viola

Modesto Marcano, Yordan Tenev, Mujan Hosseinzadeh, Patrisa Tomassini

Cello

German Marcano, Aaron Merritt, Evgenia Mott

Double bass

Susan Dirgins-Friend, Amy Nickler



About the performing and teaching artists

Kevin Kenner, piano

Artistic Director, Teaching & Performing Artist

Recognized internationally as a prime interpreter of the music of Chopin, Kevin Kenner's career was launched when he was awarded the top prize at the 1990 International Chopin Competition in Warsaw. That same year he also won the Terence Judd Award and 3rd



prize at the International Tchaikovsky Competition. Kenner's performances and recordings have garnered international acclaim: *The Chicago Tribune* praised him as "one of the finest American pianists to come along in years"; *Britain's Independent* described one of his recitals as "...the best performance I have ever heard...of all four of Chopin's 'Ballades'"; and *The Financial Times* hailed him as a "player of grace, subtle variety, and strength with a mature grasp of dramatic structure and proportion." In 2020, BBC Magazine nominated Kenner's chamber arrangements of the Chopin Concertos for the Recording of the Year. Prior to teaching at the Frost School of Music, he was a piano professor at London's Royal College of

Music. In 2018, following his three-year tenure as visiting professor at the Academy of Music in Łódź, Poland, Kenner received an honorary doctorate. In February 2020, he chaired the jury of Miami's National Chopin Competition. In 2021, he served as vice-chairman of the jury of the International Chopin Competition in Warsaw.

Dmitry Ablogin, piano

Teaching Artist

Dmitry Ablogin has already been championed by the press as "one of the most brilliant and creative keyboard artists of his generation." He studied piano under the guidance of Vladimir Tropp at the Gnessin Academy in Moscow and graduated with distinction in 2012.



His marked interest in historical pianos led him to Frankfurt University of Music and Performing Arts, where he studied fortepiano and historically informed performance with Jesper Bøje Christensen. Ablogin is a prizewinner of numerous piano competitions: 1st International Chopin Competition for Historical Instruments Warsaw 2018, German Piano Open, and International Competition "Musica Antiqua" for Pianoforte. In 2021, he won the 10th International German Pianist Award and made his début at the Alte Oper Frankfurt by performing Beethoven's Fourth Piano Concerto with Baden-Baden Philharmonic Orchestra. Ablogin has frequently performed at the "Chopin and his Europe" Festival and the Miami International

Piano Festival, and has given concerts in Germany, Denmark, France, Italy, Spain, Poland, Finland, Russia, and Switzerland. As a chamber musician, he has performed with the Eliot String Quartet, the Henschel Quartet, Alena Baeva, Aylen Pritchins, Alexander Rudin, and Kateryna Kasper. Currently, Dmitry Ablogin teaches piano and fortepiano at Frankfurt University of Music and Performing Arts.

David Kim, violin

Performing Artist

Violinist David Kim was named concertmaster of The Philadelphia Orchestra in 1999. He began his studies with the famed pedagogue and later received his bachelor's and master's degrees from the Juilliard School. Mr. Kim's 2023–24 season includes appearances with The



Philadelphia Orchestra in Bach's Double Violin Concerto and Tchaikovsky Concerto under the baton of Yannick Nézet-Séguin. Mr. Kim's masterclass schedule sees him visit the Curtis Institute of Music, Dartmouth College, Georgetown University, and the Manhattan School of Music, among others. He also continues to appear as concertmaster of the nine-time Emmy Award–winning All-Star Orchestra on PBS stations across the US and online at the Khan Academy. Mr. Kim's first book, *The Audition Method for Violin*, was published by GIA Publications and released in 2022. This long-awaited collection of standard orchestral excerpts walks the reader through each work with his suggestions on execution, audition strategy, bowings, and fingerings. Mr. Kim

has been awarded honorary doctorates from Eastern University in suburban Philadelphia, the University of Rhode Island, and Dickinson College. His instruments are a J.B. Guadagnini from Milan, ca. 1757, on loan from The Philadelphia Orchestra, and a Francesco Goffriller, ca. 1735. He exclusively performs on and endorses Larsen Strings from Denmark.

HaeSun Paik, piano

Teaching Artist

HaeSun Paik has been hailed for her “thoughtful,” “mercurial,” and “unique interpretations” by top reviewers from *The New York Times*, the *Los Angeles Times* and *The Boston Globe*. Having garnered top prizes at the Queen Elisabeth, Leeds, William Kapell, and the Tchaikovsky



international competitions, Ms. Paik has performed as soloist with orchestras and chamber ensembles around the world, including the Boston, National, London, City of Birmingham, Belgium National, Osaka, and Symphony Orchestras, to name a few. A superb collaborative artist, Ms. Paik performed with distinguished artists Mischa Maisky, Myung-wha Chung, Richard Stoltzman, the Borromeo String Quartet, and the Jerusalem Quartet. Her duo recording with cellist Laurence Lesser of the complete works by Beethoven for cello and piano was released by Bridge Records. Her debut and subsequent solo recordings can be heard on the EMI label. Having pursued her musical training in the U.S. from the age of 14 under the guidance of Hwa Kyung Byun and the late

Russell Sherman, Ms. Paik has now become one of the most sought-after pedagogues in the world. She served on the piano faculty at the Seoul National University, the Cleveland Institute of Music and currently teaches at the New England Conservatory. Ms. Paik has served as juror in many international competitions including the Bösendorfer and Yamaha USASU, the Cleveland, the Gina Bachauer, the Hilton Head, the Honens, and the Seoul (Dong-A).

John Rink, lecturer

Teaching Artist

Professor John Rink of University of Cambridge is a frequent guest of the Academy, having offered us highly popular workshops since 2019. He is one of the world's foremost authorities on the music of Fryderyk Chopin and a prize-winning author. Prof. Rink is an expert on the



manuscripts and printed sources for Chopin's works, as well as the performance history of Chopin's music over the past two centuries. He is Editor in Chief of "The Complete Chopin – A New Critical Edition", published by Peters Edition London, and has directed three major online projects focused on Chopin (www.chopinonline.ac.uk), in addition to producing acclaimed editions of the two piano concertos. Much of his recent work as a performer focuses on period instruments, including the Pleyel pianos that Chopin himself favored. Prof. Rink served on the jury of the

last two International Chopin Competitions in Warsaw. In addition to his post as Professor of Musical Performance Studies at the University of Cambridge, he is also Visiting Professor at prestigious institutions in London, Singapore, and China.

Ted Rosenthal, piano

Performing Artist

Ted Rosenthal is one of the leading jazz pianist/composers of his generation. He actively tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody. Winner of the



Thelonious Monk International Jazz Piano Competition, Rosenthal has released fifteen CDs as a leader. *Rhapsody in Gershwin*, which features his arrangement of Rhapsody in Blue for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. *Wonderland*, was selected as a *New York Times* holiday pick, and received much critical praise: "Sleek, chic and elegant" – Howard Reich, *Chicago Tribune*. Rosenthal's solo album, *The 3 B's*, received 4 stars from *DownBeat* magazine. It features music of Bud Powell, Bill Evans, and his improvisations on Beethoven themes. "In Rosenthal's

hands all this music sounds as though it sprang from the same muse, and that's the sign of a skilled, imaginative artist." – David R. Adler, *All Music Guide*. A recipient of three grants from the National Endowment for the Arts, Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works. Rosenthal presents jazz clinics throughout the world, often in conjunction with his touring. He was a contributing editor for *Piano and Keyboard* magazine and has published piano arrangements and feature articles for *Piano Today*, *The Piano Stylist* and *The Juilliard Journal*. Ted Rosenthal is a Steinway Artist.

Wojciech Światała, piano

Teaching & Performing Artist

Wojciech Światała has graduated from the Katowice Academy of Music under iconic Polish professor Józef Stempel. In the years 1991–1996, he honed his pianistic skills with Karl-Heinz Kämmerling, Andre Dumortier, and Jean-Claude Vanden Eynden. He won prizes in a number of international piano competitions, most notably in Paris (Marguerite Long-Jacques Thibaud) and Montreal. Professor Światała was selected as the best Polish participant in the 12th International Fryderyk Chopin Piano Competition in Warsaw, when he received the prize for “the best performance of a polonaise” among a number of other prizes. He has performed as soloist and chamber musician in most countries of Europe and the Americas. In 2000 and 2005, his recordings won the Grand Prix du Disque Frédéric Chopin, and in 2002 and 2009 he won a



Polish “Grammy” award, the prestigious “Fryderyk” award. From 2008 to 2012, he was deputy vice-chancellor for learning and didactics at the Karol Szymanowski Academy of Music in Katowice, where he has been the Chair of the Piano Department since 2012. Prof. Światała has been a juror of many competitions, including of the Long-Thibaud (Paris) and Paderewski (Bydgoszcz) international competitions, and the International Chopin Competition in Warsaw. In 2014, he was appointed to the Program Committee of the Fryderyk Chopin Institute. His recordings for the Institute include Chopin’s Ballades for their “white series” and the Chopin Preludes on a period instrument, which received accolades from *BBC Classic*.

Tian Ying, piano

Teaching Artist

Praised by *The Boston Globe* as “one of the finest pianists active in America,” Tian Ying, winner of many prestigious awards, including high honors at the 8th Van Cliburn International Piano Competition in 1989, has become well-known for his eloquent, poetic, and dramatically



intense performances. Ying’s reputation for unusually searching and profound interpretations, played at the highest level of virtuoso accomplishment, has earned him a distinguished place among today’s most exciting, original, and accomplished artists of his generation. Tian Ying has appeared with numerous orchestras, such as the Rochester Philharmonic, Louisville Orchestra, Chicago Sinfonietta, and the symphonies of Atlanta, Fort Worth, Toledo, Columbus, Colorado, Hartford, Jacksonville, Spokane, Oakland, Madison, Wichita, Ann Arbor, Shanghai,

and Hong Kong Philharmonic, among others. Solo recitals have taken Tian Ying across North America, Europe, and from Casablanca to Bangkok. During the 2010-11 season alone, Tian Ying performed 9 different concerti with orchestras across the U.S. *The Boston Globe* chose his Bank of Boston Celebrity Series concert as one of the Top Ten in classical music events. *The Miami Herald* ranked Tian Ying’s performance of Beethoven Concerto No. 5 with the Frost Symphony at the opening concert of Festival Miami in 2009 as the Top 5 musical events in South Florida. There have been many articles written about Tian Ying, including profiles in *The New York Times*, *Christian Science Monitor*, and *People Magazine*. Tian Ying has been on the faculty of the Keyboard Performance at the University of Miami’s Frost School of Music since 2002.

Dina Yoffe, piano

Teaching & Performing Artist

Latvian-born pianist Dina Yoffe has been praised as “a sovereign master of her art” by the German newspaper the *Süddeutsche Zeitung*. Ms. Yoffe is the winner of the 2nd prize in the IX International Chopin Competition and VI International Schumann Piano Competition. She



completed her training at the Tchaikovsky Conservatory under the tutelage of legendary piano professor and important proponent of the Heinrich Neuhaus school, Vera Gornostaeva. Dina Yoffe has performed with notable conductors such as Zubin Mehta, Neville Marriner, Valery Gergiev, Dmitri Kitayenko, James De Priest, and Gidon Kremer and with outstanding orchestras such as the Israel Philharmonic, Japanese Radio Orchestra NHK, and the Moscow Philharmonic, to name a few. Her concert series with music by Chopin in Tokyo, Osaka, and Yokohama

were filmed and broadcasted by the Japanese National Television. She is also an avid chamber musician and has played with many internationally renowned musicians, such as Gidon Kremer, Yuri Bashmet, and Vadim Repin, to name but a few. Since 2000, she is a Guest Professor at the Summit Music Festival in New York, Guest Professor at the Yamaha Master Classes in Paris, New York, Hamburg and Tokyo. Ms. Yoffe was also named honorary member of Japan Piano Teachers Association and artistic director of Musical Summer International Festival and Masterclasses in Malaga, Spain. She has served on the jury of the International Chopin Competition in Warsaw, and International Cleveland, Hamamatsu, Maria Canals, and Liszt International Competitions.

Michael Vaiman, violin

Performing Artist

Born in Odessa, Ukraine, Michael Vaiman is a top prize-winner at the Wieniawski Competition. He studied at the Tchaikovsky Conservatory of Music under the tutelage of the legendary



violinist David Oistrakh and Semyon Snitkovsky. He has been praised as a “poet of the violin,” as well as for his “technical brilliance,” and was lauded for his “noble and articulate tone.” Mr. Vaiman is the founder of a chamber orchestra in Israel and has championed the premieres of numerous modern composers, including Tischenko, Hoffman, Smirnov, and Firsova. Recently, he appeared as soloist and a chamber musician in Europe, U.S.A., Japan, and Israel, performing with the Berlin Symphony Orchestra, the Moscow Philharmonic, the St. Petersburg Symphony,

the London Soloist Chamber Orchestra, among others. Mr. Vaiman has also collaborated with acclaimed musicians such as Paul Badura-Skoda, Yuri Bashmet, Akiko Ebi, Mario Brunello, and Dina Yoffe. He has taught at the Central Music School - Tchaikovsky Conservatory and the Rubin Academy of Music – Tel-Aviv University, and he currently is a professor of violin at Musikhochschule in Cologne, EuroArts Academy, and Talent Music Master Academy. He has been a juror at various international music competitions, and he gives numerous master classes at Mozarteum Summer Academy, Royal College of Music, Liszt Academy, Toho Gakuen School, Beijing Central Conservatory of Music, South Methodist University in Dallas, “Keshet Eilon” in Israel and many others in Japan and Europe.

About the Frost Chopin Academy

It has often been claimed that the proper interpretation of the music of Fryderyk Chopin is a most elusive and challenging endeavor. The Frost Chopin Academy brings together some of the world's top specialists who have devoted their lives to Chopin's music and invites them to share their wisdom with talented aspiring pianists. In partnership with the Chopin Foundation of the United States, the Frost Chopin Academy offers pianists up to the age of 30 the opportunity to take lessons, attend workshops and lectures, and perform within a densely packed few days at the University of Miami's Frost School of Music.



2024 Frost Chopin Academy Participants

Jiana Peng, 27 y.o. (China)

Born in Sichuan, Jiana Peng is the winner of the 2020 International Chopin Piano Competition (Corpus Christi) and the second prize winner of the 2022 International Kosciuszko Foundation Chopin Piano

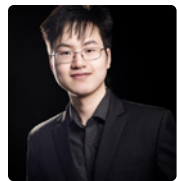


Competition (Washington, D.C.). In 2021, Jiana was a participant in the 18th International Fryderyk Chopin Piano Competition in Warsaw, Poland. Jiana has performed with the National Philharmonic Orchestra, Oberlin Conservatory Orchestra, Cleveland Institute of Music Orchestra, Cleveland Pops Orchestra, and Philharmonic Orchestra of University of Alicante under the batons of Piotr Gajewski, Raphael Jimenez, Carl Topilow, Kimbo Ishii-Eto, and Uri Segal. Recent performing highlights include an artistic collaboration with the renowned Portuguese pianist Maria João Pires. They launched and performed together the first edition of the

itinerary festival "Days of Wisdom" in Cervià de Ter, Spain. She was also invited by the artist to perform concerts together in Belgais, Portugal. Jiana earned her Bachelor and Master of Music degrees from the Cleveland Institute of Music, as well as her Artist Diploma from Oberlin Conservatory. She recently earned her Doctor of Musical Arts degree from Frost School of Music under the tutelage of Kevin Kenner. Her other mentors include Antonio Pompa-Baldi, Hae Sun Paik, and Stanislav Ioudenitch.

Eric Guo, 21 y.o. (Canada)

Toronto native, Eric Guo, is the winner of the 2023 Chopin Competition on Period Instruments (Warsaw, Poland). He has toured worldwide, performing at the Warsaw Philharmonic, Żelazowa Wola, Rudolfinum,



BOZAR, Lukaskirche Dresden, Madrid, Tokyo, etc. His competition CD was released during his recitals on Chopin's 214th birthday in Żelazowa Wola and Warsaw Philharmonic. Eric was named CBC "30 Hot Canadian Classical Musicians Under 30" and received the Hnatyshyn Foundation Developing Arts Grant in Piano. He earned his Bachelor of Music at The Glenn Gould School of The Royal Conservatory in Toronto, and will continue his Artist Diploma studies in the Fall of 2024 under professors John Perry and James Anagnoson. Eric has performed as a soloist with the Royal Philharmonic, [oh!] Orkiestra, Collegium 1704, Bach Collegium Japan,

Toronto Symphony, among many others. He has honed his artistry in festivals and courses such as Radziejowice (modern and fortepiano), Gilmore Festival Fellowship, Maria João Pires' Partitura Project, PianoTexas, Frost Chopin Academy and Festival, and Orford Musique. Eric's mentors over the years have included Dmitri Alexeev, Emanuel Ax, Edward Auer, Dang Thai Son, Jeremy Denk, Richard Goode, Nikolai Olejniczak, Piotr Paleczny, Ewa Polbocka, Katarzyna Popowa-Zydrón, Arie Vardi, Dina Yoffe, to name a few.

2024 Frost Chopin Academy Participants (continued)



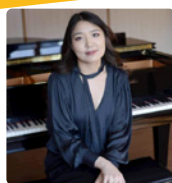
**Alyssa
Gabrilovich**
18 y.o.
United States



**Antoni
Kleczek**
17 y.o.*
Poland



**Ariel
Chien**
17 y.o.*
United States



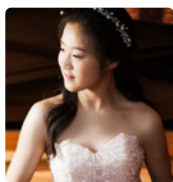
**Ariunzaya
Jargalsaikhan**
26 y.o.
Mongolia



Da Jin Kim
29 y.o.
South Korea



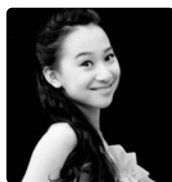
Eric Guo
21 y.o.
Canada



Fiona Wu
21 y.o.
Taiwan



Grace Feng
17 y.o.
United States



Harmony Zhu
18 y.o.
United States



Hin-Sing Au
22 y.o.
China



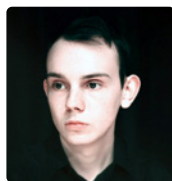
Isabel Feng
12 y.o.
United States



Jerry Chang
16 y.o.
United States



Jiana Peng
27 y.o.
China



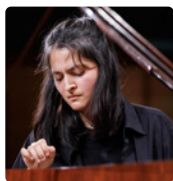
**Kevin
Knowles**
25 y.o.
United States



Lillian Feng
18 y.o.*
United States



Madison Yan
20 y.o.
United States

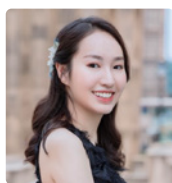


**Mariia
Kurtynina**
25 y.o.
Russia/Germany



**Matthew
Chang**
15 y.o.*
United States

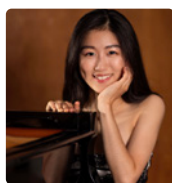




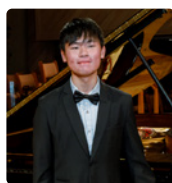
Melody Ho
20 y.o.
China



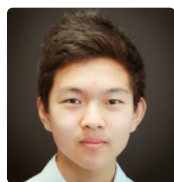
Miu Ishikawa
24 y.o.
Japan



Natasha Wu
24 y.o.
United States



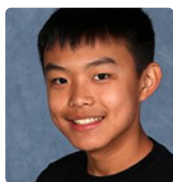
Nathaniel Zhang
17 y.o.
United States



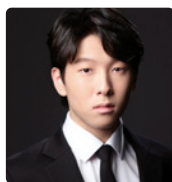
Pei Lin Oisin Pu
14 y.o.
Ireland



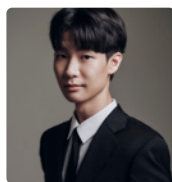
Peter Angel Parra
13 y.o.
United States



Ryan Lu
15 y.o.
United States



Saehyun Kim
17 y.o.
South Korea



Seokyoung Hong
16 y.o.
South Korea



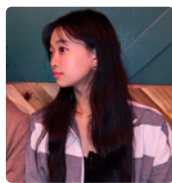
Shuguang Gong
26 y.o.
China



Sophia Suwiryso
15 y.o.
United States



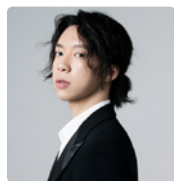
Victoria Han
13 y.o.
United States



Victoria Zeng
17 y.o.
Canada



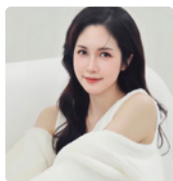
William Ge
17 y.o.*
United States



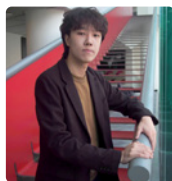
Xinjie Li
19 y.o.
China



Xinran Shi
14 y.o.
United States



Yun Chin Hsu
27 y.o.
Taiwan



Yunqing Huang
21 y.o.
China



* Recipients of support from the Chopin Foundation of the
U. S. Scholarship Program for Young Pianists.

*Thank you!
We hope you enjoyed
the performances.*



Kevin Kenner, Artistic Director

FROST
SCHOOL OF MUSIC
UNIVERSITY OF MIAMI



CHOPIN
FOUNDATION
of the UNITED STATES